





Royale Play. It's not wall paint.
It's white water rafting. It's
tap dancing. It's a 5-scoop ice
cream cone. In short, it's the
most fun you can have with
your painter's gloves on.

Brought to you by Berger Paints, this revolutionary product gives wall paint a whole new usage. Now, along with colour, you can give your walls dimension, you can give them texture, you can give them life. Using a bit of imagination, special effect tools and a palette of vibrant colours, anything is possible.

This booklet demonstrates just some of the wonderful effects you can create to jazz up your walls, along with the accessories and furniture that best complement each one.



The intricate details of the Weaving effect tries to bring forth the smallest nuances creating a multi-faceted persona in your room. Choose from its versatile palette to add just the right character to your interiors.

9272 9215



Green Wave Tranquil Blue Gailberry



AC136

Base Coat 1 Petulant Pat Base Coat 2 Country Cranberry 8165 Top Coat Herbal Green 9271









Base Coat 1 Base Coat 2 Top Coat

Alexandra Valley 7511 Country Meadow 7541

7429

Base Coat 1 Burst Of Lime 7742

Base Coat 2 Alexandra Valley 7511

Top Coat Country Meadow 7541

The Basecoat used is Berger Paints Royale Silk Emulsion and the Topcoat used is Berger Paints Royale Play Glaze. Shades are shown for indication purpose only.





Base Coat 1 Base Coat 2 Top Coat

Hot Shot Lilac Lake

Valentine's Kiss AC132

8021 7169

Spice Variety

AC110

8637

Burst Of Lime









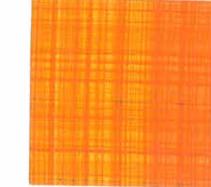
Base Coat 1 Pink Water Base Coat 2 Gabriel's Gifts 8062 Gailberry AC136



 Base Coat 1
 Pink Posey
 8095

 Base Coat 2
 Autumn Sedum
 8167

 Top Coat
 American Rose
 AC123



Top Coat

Base Coat 1 Mirasol Paula 7976 Base Coat 2 Patient Pink Glowing Ember AC112







Base Coat 1 Patient Pink
Base Coat 2 Goldfinch
Top Coat Poppy Seed



Base Coat 1 Top Coat

8064 7942

9125

Western Wear

Base Coat 2 Burnished Sun 7919

Crayon Green 9293



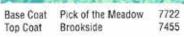


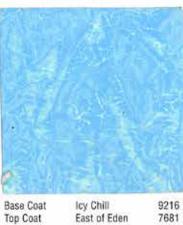












Base Coat Top Coat lcy Chill East of Eden



8024





8466

Base Coat By the Bay Top Coat Star Light



Base Coat Rose Meadows 9406 Top Coat Orange You Glad 8023

The Basecoat used is Berger Paints Royale Silk Emulsion and the Topcoat used is Berger Paints Royale Play Glaze. Shades are shown for indication purpose only.







7246 AC136





Blue Bounty Gailberry



Base Coat Fabric Pink Top Coat Spice Variety Spice Variety





Base Coat So Jaded 7510 Top Coat Country Meadow 7541

Base Coat Rose Meadows Top Coat Gailberry



Base Coat Top Coat



Cool Turquoise Night Edition



Base Coat Top Coat So Jaded Country Meadow 7541



Base Coat Top Coat





Created using regular household tissue paper, this effect brings to life a unique designer wall. Choose from its rich palette and virtually transform the wall into a striking textured pattern that's



Base Coat Gold Stike

Top Coat Country Meadow 7541

7885







7885 7541





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8632

AC123



Base Coat Top Coat Golden Mist Gailberry

8517

AC136







Base Coat Top Coat Natural Mint Evening Magic



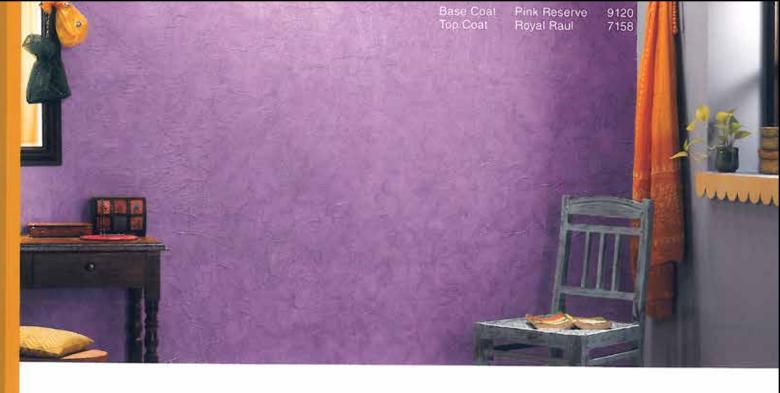
Base Coat Top Coat

Rustic Twist 9255 Spice Variety

Play

The Basecoat used is Berger Paints Bryate Silk Emulsion and the Topcoat used is Berger Paints Royale Play Glaze. Shades are shown for indication purpose only



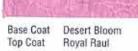




8081 7158

7527

8509









Base Coat Orange You Glad 8023 Top Coat Western Wear 8505



Base Coat Picnic Haven Top Coat Cozy Cabin

Picnic Haven Cozy Cabin



Base Coat Carnel Skin Top Coat Brookside



7158



Base Coat Sunland Park Top Coat Cozy Cabin



Peppered by the vibrance of life itself, the effects add an aft touch to your walls by turning them into a canvas to play with alive your room as three shades blend into each other to creat range of happy hues as the centre piece.

CHIMNAS











 Base Coat
 May Day
 7512

 Top Coat 1
 Blazer Blue
 7365

 Top Coat 2
 Royal Regatta
 7247



 Base Coat
 Aqua Marine
 7454

 Top Coat 1
 Halls of Ivy
 7806

 Top Coat 2
 Snappy Green
 7712







 Base Coat
 Sunny Disposition
 7882

 Top Coat 1
 Persimmon
 8029

 Top Coat 2
 Fallen Leaf
 8557



Base Coat Sunny Disposition 7882
Top Coat 1 Glowing Ember AC112
Top Coat 2 Very Violet 7112

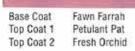


SUNNUS SE





7205

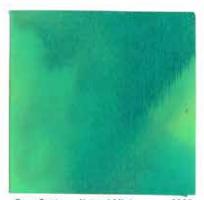




 Base Coat
 Ginger Jar
 8671

 Top Coat 1
 Night Edition
 7429

 Top Coat 2
 Amber Moon
 7985



Base Coat Natural Mint
Top Coat 1 Night Edition
Top Coat 2 Summer Yellow



Base Coat Somerton
Top Coat 1 Fallen Leaf
Top Coat 2 Olive Oil



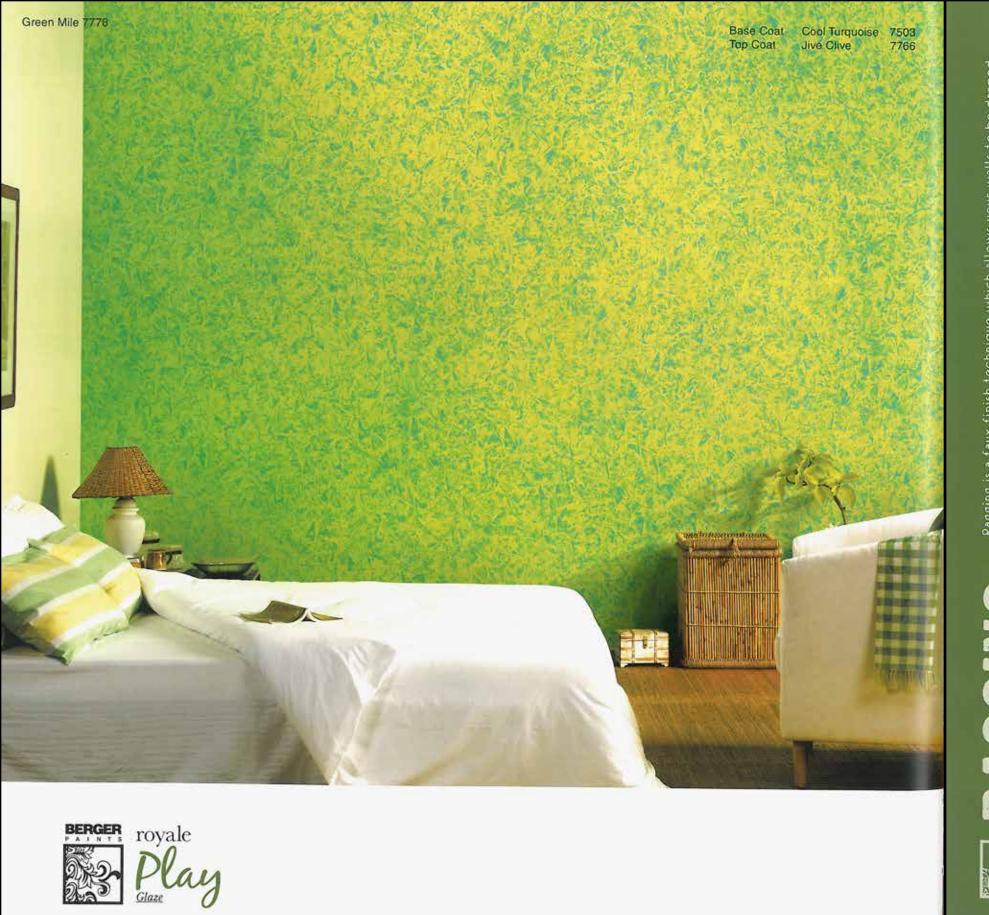
Base Coat Rocky Cliff Top Coat 1 Persimmon Top Coat 2 Cozy Cabin



 Base Coat
 Gallberry
 AC1

 Top Coat 1
 Persimmon
 80

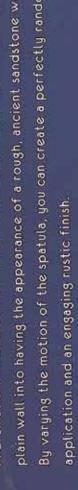
 Top Coat 2
 Orange Nectar
 80













Royal Regatta

Mango Tango Olive Oil

Base Coat

Base Coat

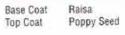
Base Coat Zahria

Orange You Glad 8023



7247





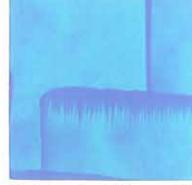


7457

7247





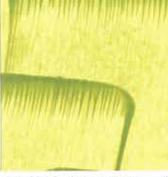


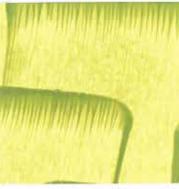




Pleasant View

Royal Regatta





Sparkling Spring 7769 Base Coat Halls of Ivy Top Coat











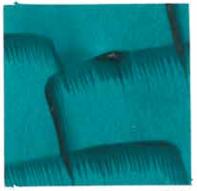


AC110





Base Coat Cool Turquoise Night Edition Top Coat



Base Coat So Jaded Top Coat Country Meadow



Base Coat Top Coat

Deep Spice Gailberry



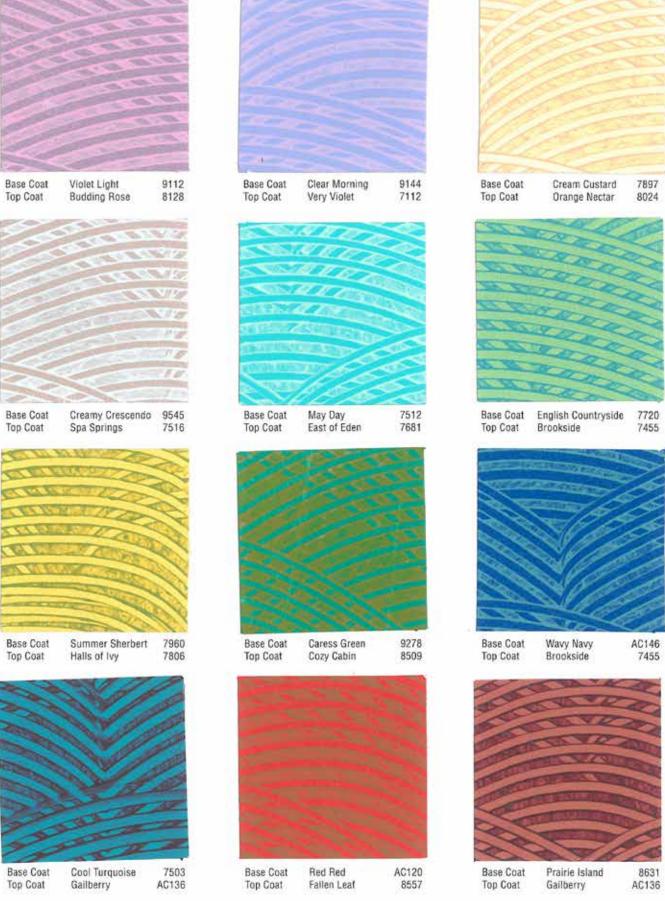
SESTIONS







Combing is a fun technique that creates a striated effect with your paint. Lines that mimic the sheen of opulent silk that help you create waves and curves are made possible in this fun-filled texture.











Base Coat Daisy Top Coat Aegean Accent Base Coat Top Coat

Base Coat

Top Coat

Base Coat



Coral Beach

Halls of Ivy

Dark Triumph

7969

7806

7165

9137

7474

Base Coat

Top Coat

Chelsea Rose

Spa Springs

8088

7516

Base Coat Top Coat

Base Coat

Top Coat

Soft Petals

Royal Raul

9423

7158

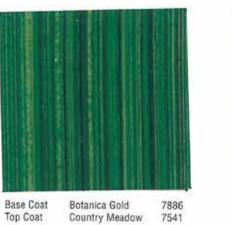
9255

7205

7998







Country Meadow 7541



Rustic Twist

Petulant Pat





Base Coat

Cimarron Trail Top Coat Persimmon 8029 Top Coat Red Baron 8085 Top Coat American Rose The Basecoat used is Berger Paints Royale Sifk Emulsion and the Topcoat used is Berger Paints Royale Play Glaze. Shades are shown for indication purpose only. Visit Berger Paints dealer for actual shade reference.

Brown Soil

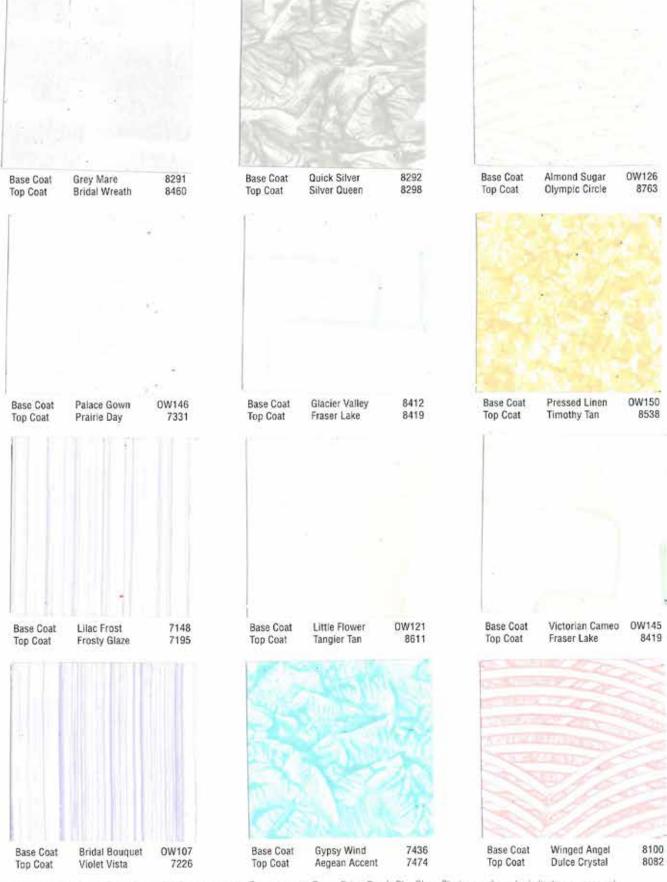
9525

Base Coat



Royale Play
Combination
Sone by (exc

Royale Play Pastels - an interplay of light shades. Pick up the combination here and use on any of the effects in the pages gone by (except Weaving and Canvas), and you have beauty which is subtle not sublime.



Before you Begin:

Special Effect Finishes add drama, visual depth and dimension to your home in an easy and inexpensive manner. What follows would basically familiarize you with the products and techniques used to create Royale Play Special Effects.

Most special effect techniques begin with a base coat of paint followed by a top coat of glaze. The glaze retains the pattern left by the tool that created it at the same time, providing greater workable time to create the effects. Special Effects tools used to create these effects are available with our dealers.

Have fun and enjoy yourself while creating the special effect finish of your choice.

You will Need:

Well prepared surface (primer + stucco + primer)

Basecoat - Berger Paints Royale Silk Emulsion

Topcoat - Berger Paints Royale Play Claze

Application Roller

Special Effects tools (see next page)

9" Roller Tray

Masking tape

Soft absorbent cloth

Flat household sponge





Standard Practices to be followed

Décor Selection: The colour combination and effect should be selected keeping the rest of the colours and décor elements present in the room, in mind (furniture, carpets, curtains, etc)

Surface Preparation: Complete system of Primer + stucco + Primer should be undertaken before the base coat is applied. The surface should subsequently be well prepared, smooth and non absorbent.

Base Coat Application: Only specified basecoat of Royale Silk Emulsion should be used. No other matt paints to be used as they may be too absorbent impairing the production of the desired effect.

Top coat Application: Working in pairs produces best results, while one applies Berger Paints Royale Play, the other person creates the special effect. Apply topcoat in small manageable sections (3 ft X 3 ft) and not the entire wall at a time. Leave 'wet edges' - margin of unworked paint at the end of each section to allow blending with the next section of paint. Speed is important as topcoat starts to dry in 30 - 40 minutes. If the leading edge dries, you will have a lap mark. It is important to stand back and look at the wall every now and then to make sure that a uniform effect has been achieved.

Useful Hints and Tips:

Six of the effects, Sponging, Brushing, Combing, Ragging, Spatula and Dapple are standard "off" effects which are achieved by first applying the top coat over the base coat and then using the tool to selectively remove the top coat to give the desired effect. Only in case of Dapple, it is important that the butter paper sheets (pasted after removing all straight edges with minor overlap) are peeled out when they start getting transparent.

For Colorwash Effect, the top coat is directly applied with the household sponge and pattern created during application. Hence, it is an "on" effect

For the Weaving Effect, the base coat is applied in merged vertical strips (width depending on overall wall width). The top coat is then a sequence of two off effects, one in horizontal and one in vertical directions. The second top coat should be applied only after the first one has dried completely.

For the Canvas effect, two top coats are applied in tandem and selectively merged to create the hazy mix of colours giving the characteristic pattern.

For the Crinkle Effect, the unrolled Crinkle paper (tissue paper) is freed of all straight edges and then pasted (with minor overlap zones) on Berger AR Primer and then rerolled with a sponge roller to ensure complete sticking. This is followed by one coat of undiluted primer and one coat of undiluted Royale Silk Emulsion (in the Base Coat shade) once the primer has dried, Post this, the top coat shade is applied in Royale Play in a standard Colorwash pattern.

Do not judge Royale Play shades in isolation. Please check against a specified Royale Play basecoat and topcoat.

Finally, due to variations in surface and lighting conditions and techniques of application, each finished wall will be unique and different from the other.



Application Roller



Colorwash Sponge



Sea Sponge



Ragging Roller



Spatula



Brush



Comb



Crinkle Paper



Butter Paper

For more information, log on to http://www.bergeronline.com/gcc

Appearance & colour on actual wall may vary slightly and will depend upon design chosen, application uniformity and ambient conditions due to nature of the 'glaze' product. This difference will exhibit more on pastel combinations.



www.bergeronline.com/qcc

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The shades shown in this book are indicative only. Please refer to Berger Paints Colour Fanderk for exact chade reference

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